THE WEEK AT THE SHOWS.

LAST NIGHT'S PRODUCTION OF ". SOCIAL HIGHWAYMAN,

Marie Walnwright's Revival of "The Love (base" The Bills of All the Theaters— Thinks Miss Marbury Saw in Parts— (comments on Current Performances. Two opposite actresses of American development are before us this week in Marie Wainwright and Clara Morris. One is an artist; the other is a genius. One is exact, finished, and

cenventional in her methods. The other seems to have no settled method, but instead schleres dramatic expression by untrained force. Miss Walnwright is playing in Sheridan Knowles's "The Love Chase," which she has revived peatly, even handsomely, at the Harlem Opera House. The dull old comedy is brightened by new custumes and scenery, and a gavotte the end makes a sightly climax. Miss Wainwright imbues Constance with gay vicomplishments. Nathaniel Hartwig denotes sufficiently the transits of Wildrake between the manliness of a sportsman and the effemi-nacy of a fop. Mr. Hartwig is an earnest, impressive, and rather facile actor, with a striking presence to help him along the road to stage prominence. Barton Hill and Hattle Russell are in the quite capable company. Miss Morris is at the Fourteenth Street, where she is dividing her last week between "Article 47," " Rayonde," "Camille," and "Miss Multon," She acquires no artistic polish as the years pass with her, but adheres to the same manner of emotional outbreak that made her famous long ago, and of which she remains our only exemplar. The advance in theatrical taste and judgment in this country within twenty years has left Miss Morris behind; and yet her power over an audience asserts itself once in a while, and tears do not always refuse to flow at her com-

Maybe a man who fliches fewelry from his friends and takes a necklace from off a duchess's neck in view of the audience to show that there is no deception whatever is a sufficiently sympathetic figure to be the hero of a play. No doubt capt. Swift, who came from a life of reckless outlawry to make a desperate struggle for his old place in the world, might be quoted as a here who was just as erring, but a charscter that attracted for all that. But the bushranger differed from the hero of "A Social Highwayman" in more respects than one. He never sacked the women's dressing rooms when the maids' backs were turned, nor prospered from the theft of women's trinkets. He fought nd dared in a wild country and a wild life His brigandage was not committed behind screens nor under the cover of opera cloaks.

The failure of the new play at the Garrick lies in the fact that its hero is such a cheap thief. He steals profitably, too, for such mean ends, as far as his audiences know him. He talks of his mother, who seems to have been an invalid if he is to be believed. But nobody sees her. The aggestion of that motive is lost in the contern-

suggestion of that motive is lost in the contemplation of the luxury of his apartments, the goals flow of the wine he gives his friends, and the comfortable talk of his club.

He would have you excuse the matter of his thefts, becauses he loves a pure girl and believes himself unworthy of her—as though that were not the thought of many a man who hasn't stolen a woman's necklace—and thinks of himself and the girl he loves "To possess a competency by dispossessing others" is the facile phrase in which he made an humble acknowledge of the activity of his pickers and stealers. The woman from whom he had stolen most is quieted by the testimony of a convict valet who happens to know that she has married one man too many, Vica. has married one man too many. Vica-e bullies her with this knowledge and steps into the hero's place with no other claim on the sympathy of his spectators than the al-lation to his invalid mother, who must really have been rather a selfish old party, and the fact that he loves an innocent girl. that he loves an innocent girl.

Posing as a foil to this worthy hero is a valet.

Fosing as a foil to this worthy hero is a valet, who, after a term of imprisonment, has come into the service of the man who met nin first as a juror at his trial. The devotion of the service to the master is faintly indicated as the motive for the acts which it fails to the latter character to perform.

But the figure has been so indefinitely outneed drawn with so little decision as to what is real purpose in the play is, that beyond the serformance of a little dirty work, he is entirely overshadowed by the rôle of his master. The sally conclusion he forces on the mind of the sidence is that he is quite as contemptible and acute as incapable of arousing any interest has delays.

his doings.

It is easy to see how both of these characters in the reticence possible to fiction much have been presented in a way that seemed almost heroic. But to transfer them to the stage, crudely doing and saying what is necessary to the progress of the story, has put them in a light which is not moderated by any possible shading of their motives.

r motives. audience knew that the master was a thef, for it saw him take a necklace from a wo-man. She was a duchess, and dispoiling the aristocracy may not be the unpardonable sin. But it killed the hero. Then it saw the valet, in its master's behalf, bully a woman who had been robbed, and, notwithstanding her embar-rassment of husbands, the sympathy of the audience was hers. lience was hers.

abdience was hers.

If it were necessary to dwell any further on the weakness of the play, it might be suggested that Miss M. A. Stone has not made a drama out of Miss Train's story with any regard to the demands of effective stage writing. The work is little more of a play than it was in the original form.

The audience last night was often in doubt as to what was serious and what was not, but this fatal uncertainty was in a measure due to the actors, who were in some cases woefully mistast. But the piece was built on such a faise that the piece was built on such a faise that the piece was built on such a faise that the piece was built on such a faise that the piece was built on such a faise that the piece was built on such a faise that the piece was built on such a faise that the piece was built on such as faise that the piece was built on such as the piece was the piece was built on such as the piece was the cast. But the piece was built on such a foundation that its incidental weaknesses were anavoidable.

foundation that its incidental weaknesses were masveidable.

In its interpretation Joseph Holland and E. M. Holland brought their finished art to bear on the two different rôles of the master and the servant. Joseph was earnest, sincere, and forcible, and it is not his fault that he was unable to create sympachy for such a rôle. Nor was it the fault of the other Holland that his rôle was one out of which a distinctive character could not have been made. Ethel Douglass played a delicate rôle in an impossible scene with genuine power, and Olive oliver was so charming that nobody could wonder two men had been willing to marry her at once, or at least within short intervals of time. Mrs. Itankin and Mrs. Eberle, the old women, were vastly superior to the young men, and the saddest of these was that elever comedian, R. L. Cotton, who was playing a sentimental rôle.

People who have a prejudice favorable to American plays may indulge their liking this week, and at the same time choose a kind of piece suiting their preference. For light comedy, with New York characters in it, and a New Tork style of wit and humor, go to see John Brew in "That Imprudent Young Couple" at the Empire, or Nat C. Goodwin in "A Gilded Fool" at the Fifth Avenue. If you wish to laugh very heartily at farcical nonsense, and hear popular melodies sung unctuously, try May Irwin in "The Widow Jones" at the Bijou. For a rous-bg meiodrama of the old-fashioned, bloodcurding, I am-Hawkshaw-the-detective pattern, "The Great Diamond Robbery" at the American is to be recommended. If your inclination runs toward comic opera. there is the pleasant "Princess Bonnie" at the Breadway, the gayly plaided "Rob Roy" at the Breadway, the gayly plaided "Rob Roy" at the Herald Square, and the joyial "Fleur de Lta," with Della Fox in it, at Paimer's. For a big show of Southern negro life see "Black America" which is in its last week at the Madison Square Garden. "Trilby," at the Garden Theatre, withits English authorship, French sonnes, atte, withits English authorship, French sonnes, and marican dramatization, can hardly be classed as either domestic or foreign. But there is he manner of doubt about the Americanism of The Capitol," at the Standard, and as to its am and purpose Manager Hill is so eloquent if at he deserves to be heard. "Mr. Thomas did not descend," he says, "to the artifice of adapting his play to the taste or comprehension of the vulgar and uninformed. His work can, indeed, only come in contact with that cullivated regonly rome in contact with that cultivated rea-son, that resisting intelligence, which thinks for itself, and, cased in the panoply of revealed finth, defies the attacks of sophistry and false reasoning.

irith, defice the attacks of sophistry and false reasoning.

The chances are, however, that the reader in guest of stage amusement does not care a rap where it comes from, and has not the faintest feeling of antagonism toward a play because it is of landon or Paris manufacture. The berby love coccess of "The Sporting Dundees" at the Academy, the fine illustrations of French history or "Le Collier de la Reine" at Daly's, the delightful romanticism of "The Prisoner & Zenda" at the Lyceum, and the follity of The flay Parisians "at Hoyt's will lose no effect because they are imported. Francis Wilson is not bindered with the music and fund "The Priseffain" at Abbey's by its London brand, nor does the However reject "The Land of the Living" at the People's because it is ackner, "Sowing the Wind" is a surely too like an example of modorn dignified stagecraft be despeed for the living to the life be despeed for the life in the life is the despeed for the life is the despeed f of the Living at the People's because it is cockner, "Sowing the Wind" is surely too fine an examinie of medern dignified stagecraft to be despised for its British authorship. It is long acted extremely well at the Grand Opera House by J. H. Gilmour, Mary Hampton, and sthers. Brooklyn is having fun from abroad at the Columbia with Cisay Fitzgerald and "The Foundling," and at the Park with "A Girl Up to Date."

As between France and America there is no Meiprocity in the output of dramatic authors. and with all the French dramas, operas, and farces that are translated or adapted for American use, it is hardly ever that an American work is translated into French or played anywhere in France. The same is true, too, in an almost equal degree of English and German plays, which, no matter how great their success in the country of their origin, are seldom even tried in Paris. Fronch managers rely entirely upon the product of French authors, and they deal with the writers through a society composed of dramatists that has no parallel in any other country. It fixes a minimum of percentage for the author that constitutes a very liberal royalty, and places his play for him, if it can be done at all, without necessitating on his part any hawking about of als manuscript. Then after the play is placed and produced it attends to collecting the author's dues, having a representative at every performance, and once a manager defaults in his payments he is not able to again secure a play by a member of the society till he has paid up in full. As that means in France that he

performance, and once a manager densitis in play by a member of the society till he has paid up in full. As that means in France that he will be left entirely without blays, the hold of the society upon managers can readily be understood. Until within a few years such French plays as were sold. In America were purchased for a lump sum, but during the past five years the royalty system has come into vogue, as fairer for both author and manager. While the society's esplonase of a play's carnings in this country is not so close as in France, yet it has its accredited agent here. Elizabeth Marbury, who is held responsible by the society of guard the author's interests. Speaking to a Stex reporter, Miss Marbury salu:

"In France the society is so powerful that it is impossible for an author to have his work produced unless he is a member. On the other hand, the conditions of membership are such that it is a comparatively easy matter for an author to come under the society's protection. Four acts—one four-act play or four one-net pieces serve the purpose—are the only requirement, and foreign authors are not barred. Dion Boucleault, for instance, had one of his plays. 'Arrah an Pogue,' I think, done in French and became a member. A later instance is that of Messrs. Stevens and Yardsley, the authors of 'The Fatal Card,' who joined the society when that play was given in Paris, at about the time of its production here at Paliner's. Few persons here realize how watchful of the author's interests the society is. On entering any theatre in Paris, one sees near the entrance a raised natform, on which three men are seated. In the centre is the representative of the State, who collects the poor tax levied upon theatre receipts, and on the other is the society's agent, who sees to it that the gross receipts are not tameered with, and that the author receives his full due. Ontaide of Paris the system is quite as complete, and its eractically impossible to evade it:

"It is only since American managers paid royaltee for French p

known performers abandon a once successful specialty, so it is worth mentioning that Ward and Lynch, who won immortal fame with the specialty of Irish jokes and songs. They are at the Union Square, whose programmes also en ploy Severus Shaffer, who combines skilful juggling with graceful displays of muscular strength: William Courtwright, in imitation of a stuttering country lad; George Fuller Goiden, Lizzie Derious Daly, MacCollin and Hall, and

others. Maggie Cline will grace the variety stage with her presence at least till the season of grand opera begins. At present her sweet tones are on tap at Proctor's Twenty-third Street, and her measure is full and running o'er. "Mc-Closkey" and all established rules of voice culture are "trun down" twice daily. An elaborate acrobatic specialty, recently imported elaborate acrobatic specialty, recently imported from London, is done by the Donaldson and Ardel brothers, and there is singing by James and Bonnie Thornton and by W. T. Carleton.

It seems hardly fair for a newcomer to the "continuous" shows to poke fun at the novelties of that sort of programme, but that is what Richard Golden does at Proctor's Pleasure Palace when he makes the orchestra of women an accuse for jokes about the new woman. He appears in about the same mane-up and costume that he assumed as Unite Jet Prouty, and for a time swaps reminiscences with the leader of the orchestra. He carries a cigar as if he were unaccustomed to smoking, and makes a great toorchestra. He carries a cigar as if he were unaccustomed to smoking, and makes a great todo of knocking its ashes off with every other
sentence. After a number of jokes and stories
in "daoun East" dialect, he has two songs, and
in concluding makes a comical speech of acknowledgment that he draws out till it seems
as if he was at a loss how to wind it up. At last,
however, he ends it wittily, making it plain
that its length and healtancy were designed.
At Koster & Bial's the acrobatics of the Vaidis
isters are brilliantly illuminated as they swing
about on a rectangular frame fastened to the
roof of the auditorium, and their exercises close
with a jump from the roof into the net, below, sisters are brilliantly illuminated as they swing about on a rectangular frame fastened to the roof of the auditorium, and their exercises close with a lump from the roof into the net below an ending that needs no lighting to be thrilling. Five fully grown elephants and their trainer are responsible for another unusual specialty, the unwieldy animals being kept on the troit that their specialty may go on with the briskness that is an essential to variety show success. Clara Wieland, the Merrillines sisters, and John W. Ransome are other contributors.

There is to be but one week after this of Bentley's Country Circus, which has had good attendance at list wood ally performances, although it is a show of the size that is usually looked for easerly by the small boys of country villages.

Pastor's is, as usual, devoted to a variety show, though this week's lot of specialties are sandwiched into two burlettas. The latter are patterned after that masterplece of variety burlesque that introduced a specialty thus: "You'll sing for us?" asked the lender of a squad of young women about whose attire there was nothing loose. "Sure Mike!" quoth the specialist, and at once began his ditty. Dave tienors. Nettle de Coursey, and Michael Coakley are some of the interpreters of such delightful stage-craft.

At Miner's Eighth Avenue prominence is accorded to a boxing match between a man and a woman. The latter is so adept that her neverfailing victory over her companion does not seem altogether farcical, and she must win, for where are more gallant audiences than at the Eighth Avenue?

Miner's Howery has a good proportion of favorably known names in its this week's list. Lesile's dogs make some very high jumps; Eugenie Petruscu is introduced as the woman who was brought up from childhood upside down, and her balancing on her hands almost bears out the statement. Gus Hill's showy cinb swinging is another item.

The repairs now going on at the Star mean much more than the ordinary processes of redecorating, and will in the end give to the theatre the appearance of a new one. The floor of the auditorium has been raised, and the walls about the stage have been built up till they tower over the buildings about Fourth avenue and Thirteenth street like a monument. In the new arrangement of scenery additional stage space will be provided, and an asbestos curtain of the latest approved port will close the stage opening. At present the whole auditorium is a maze of staging supports that run from floor to ceiling, and the entrances are in quite as great disorder. Work will soon be begun on the Broadway entrance, starting at the very outside, and it is planned to lit up the Thirteenth street doors as an especial entrance for those who come in carriages. In speaking of the alterations to a SUN reporter Mr. Burgess said: alterations to a SIN reporter Mr. Burgess said:

"I've heard the country expression about making a new barret for an old bunghole, and I'm beginning to appreciate its meaning."

At the Eden Musee descrators are at work on the Winter Garden, which they are touching up in every part. Before the redecograting began the abandonment of vaudeville features had been decoded on, so the slage has been taken out, leaving only a platform bir enough to accommodate the band. Then the gainery that

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was at the further end of the hall from the stage has been removed, leaving only the nar-row gallery like that which runs around the sides. These two changes make the hall seem much longer, and the decorations promise to set it off handsomely. At present the band con-certs are given in the smeller hall, and the al-terations do not interfere with the display of way works. vax works.

Worcester's Musical Festival.

WORCESTER, Mass., Sept. 24.—The thirty eighth annual music festival of the Worcester County Musical Association began in Mechanics' Hall this evening with a performance of Mendelsachn's " St. Paul." The soloists were Mrs. Elene B. Eaton, Mile. Carlotta Desvignes, Mr. J. H. McKinley, and Mr. Carl E. Dufft. The chorus of more than 500 voices was never in better condition. It is a remarkable body of singers, a worthy background for the appearance not only of artists like Melba and Campanari, but of that finished and famous instrumental organization, the Boston Symphony Or-chestra. This band, intact, will furnish the accompaniments and symphonic work at all the seven concerts. Mr. Carl Zerrahn is conductor as usual, save for a few numbers, such as "Barbara Frietchie," by Jules Jordan, and excerpts from "Vlasda," by Frank Van Der Stucken. These numbers will be conducted by the com-

These numbers will be conducted by the composers.

Aside from Mr. Jordan's ballad the principal Mystery," but there are several instrumental novelties, and the programmes are far more interesting and progressive than have been the case formerly. It is true that the heavy numbers are the familiar "St. Paul," "Israel in Egypt," and "Damnation of Faust," and that the symphonic numbers do not include much that is not frequently met with in the highest grade concerts; nevertheless there is a distinct evidence of departure from the extreme conservatism of past years, and the present festival promises to be the best in the history of the organization.

promises to be the best in the history of the organization.

The greatest popular interest, of course, centres upon the appearance of Melba on Thursday and Friday, but in spite of that, or perhaps because her coming has stimulated interest in the festival, the general ticket sales have been unusually good. The performance of "St. Paul" this evening had all the interest and excellence that the tradition of the work demand. The principal events for to-morrow are Massenet's "Eve" in the afternoon and Berlioz's "Faust" in the evening.

MURDERED ON HIS BOAT

Capt, Revelle of the Schooner J. A. H. Dixon Killed by a Colored Mate.

BALTIMORE, Sept. 24.-Capt. Benjamin F. Revelle of this city has been murdered on board his vessel, which was scuttled and sunk in the Potomac River, near Riverside Park. It is supposed that the murderer was a member of the rew. Capt. Revelle left here a week ago and afterward sailed from Annapolis on his chooner, the John A. H. Dixon, for Washington, with a load of lumber. Nothing had been heard from the Captain or his vessel until late last night, when it was reported that the steamer Sue had found the John A. H. Dixon floating it the Potomac near Codar Point.

Capt. Revelle's body was found on board with younds, showing that he had been murdered. The Sue towed the schooner as far as Riverside Park, where it was found an attempt had been made to souttle her. Before she could be beached the schooner sunk. As yet there is no clue to the murderer.

WASHINGTON, Sept. 24. The schooner John

the murderer.

Washington, Sept. 24.—The schooner John A. H. Dixon left Norfolk several days ago with a cargo of lumber consigned to Frank Libber & Co. of this city. While the schooner was under way a quarrel arose between the Captain and the colored mate, during which the Captain drew his gun on him. This angered the negro, and as the Captain was coming out of the fiaich he dealt him several blows on the head with a mariin spike. he dealt film several blows on the command spike.

The Captain did not die for some time after the fatal blows were struck. The mate, after killing the Captain, said that he guessed he had better leave, and, packing his valise, went ashore in the schooner's small boat.

GERTRUDE BRAND DEMENTED

the Schwienrde Baby. Gertrude Brand, the 16-year-old nurse girl

who wandered away from the home of her em-ployer, Henry Schwicarde, 631 Union avenue, with his 16-months-old baby, Natalie, on Sun day, and was not 'found until Monday afteroon, was taken before Magistrate Simms in the Morrisonia Court yesterday morning.

When she was found in 149th street at 5 o'clock on Monday afternoon she had two pables in a child's carriage, one being little Natalie and the other being the baby of Mrs Natalle and the other being the baby of Mrs. Lipker of 148th street, near Third avenue. The girl had called at Mrs. Lipker's with Natalle in her arms, and had borrowed Mrs. Lipker's baby out with it.

When taken to court by Agent Dietz of the Gerry society the girl's aunt, Mrs. Leonard Lang of 590 Wales avenue, was there to meet her. Mrs. Lang tried to find out where she had been during the time she was missing, but she declared as she had before that she did not know.

know.

Mrs. Lang made an affidavit to the effect that
the girl had been in the habit of wandering
away from home, and that she acts in such a
strange manner as to lead to the beilef that she
is insane, and on this affidavit the Magistrate
committed her to Hellevue Hospital for an examination as to her mental condition.

THRASHED THE WRONG MAN.

McKenna Badly Injures Gabriel in a Too Edward McKenna, 45 years old, of New Brighton, S. I., was arraigned in Justice Acker's New Brighton, yesterday afternoon, charged with assaulting Nicholas Gabriel, an talian, living in York avenue, New Brighton. It was a case of mistaken identity. McKenna thrashed the wrong man

Last Sunday night McKenna was sitting in his house when his mother, Margaret McKenna, who had been sitting alone on the front stoop

who had been sitting alone on the front stoop, came in and said she had been insulted by an Italian, who was passing. McKenna got his pistol and rushed out in search of the offender. It happened that Gabriel, with his wife and seven-year-old boy, was at that moment passing McKenna's house, and McKenna supposed that he was the offender.

He aimed his revolver at Gabriel and pulled the trigger, but the pistol was not loaded. Then he rushed into the street and astonished Gabriel by belaboring him over the head with the pistol Gabriel was badly injured, receiving a severe gash in the left side of his head before McKenna's mother could make McKenna understand he had the wrong mun. McKenna then expressed sorrow for his mistake, but Gabriel was not in a mood for accepting apologies. The case was adjourned.

Hurt by a Brooklyn Trolley Car.

A. B. Payton, aged 52 years, of 82 Willoughby near Tiliary, yesterday, was struck by the fender of a Flathush avenue trolley car, and austained a tracture of the ribs and other injuries. He was removed to the Broeslyn Ropital. atrent, Brooklyn, while crossing Fulton street.

Alleged Bomb Thrower Released.

Barber Garlo, who was suspected of throwing a bomb into the back yard of Justice Boscaino's saloon in Drift street, Newark, on Sunday night, was released yesterday morning at Boscaino's

MRS. CHAPMAN'S CONDUCT.

MAGISTRATE SIMMS SAYS IT WAS REPREHENSIBLE.

The Trouble Between Her and Her Hus-band Hegan When She Met Campbell and Didn't Come Back Until the Next Day. The formal examination of Artist John Linton Chapman before Magistrate Simms in the Morrisania Court yesterday on a charge of abandonment preferred by his wife, Genevieve, resulted in Chapman's being ordered to pay his wite \$2,50 per week. It was announced by Mrs. Chapman's counsel, Robert O'Byrne, that she was about to bring suit for divorce.

Mrs. Chapman was the first witness called. She said that her husband had driven her away from home and that she had no means of support. She said that the trouble began when her busband became Jealous of her and accused her of having improper relations with a young man, Samuel Campbell, who was the adopted son of herself and her husband, and had lived with them as a member of the family for several years. She said that Campbell and her husband had quarrelled about a letter, and that the latter had driven alm from the house.

Mr. Wise, counsel for Mr. Chapman, then pro duced a letter purporting to be from Campbell to Mrs. Chapman, dated Chicago, Sept. 29, 1895, and postmarked Aug. 29. It began "My Dear Girl," told about the witnesses having been in a railroad accident, and that he "was broke."
The writer spoke of having received all of her
letters, "three in a bunch," and mentioned particularly a registered letter. It ended as follows: "Do not blame me, dear, about my un-certain letters. Wait until I show you some I have received about land. I wrote to my father I would write him when I should have better luck, and my ambitions were higher than working a year for my board. In haste, affect

Chapman swore that the letter was in Campbell's handwriting.

In regard to the separation Chapman said:
On Sept. 2 my wife told me that she was going to dinner with a friend of hers named Hertzald, and went away with the horse and buggy, but did not return. I had her followed, and found that she met Campbell at 129th street and Third avenue, and went down town with him on a cable car. She came back the next day and irefused to let her in. Afterward, in the presence of a policeman, I gave her her clothes and nersonal property."

James Cole, the stable boy, testified that he had often driven Mrs. Chapman out to meet Campbell. He specified West Farms, Yonkers, and West Chester village as several of the places, and told about a meeting between them at West Farms on Sept. 3. He also swore that he bad received letters and telegrams for Mrs. Chapman at her request.

Arthur Whitcome, proprietor of a hotel at at West Farms on Sept. 3. He also swore that he had received letters and telegrams for Mra. Chapman at her request.

Arthur Whitcome, proprietor of a hotel at West Chester, identified Mrs. Chapman as a woman who had called at his hotel with a man named Campbeil, and had represented herself as being the man's wife.

Mrs. Gabbels, proprietor of the Trolley Hotel, and one of her guests, a Mrs. Kate Weber, testified that Mrs. Chapman had called at the hotel with a man and represented themselves as Mr. and Mrs. Campbeil, and had looked at rooms.

Thomas McDonnell, a detective of West Chester village, testified that he had seen Campbeil and the complainant meet very often, and had followed them several times to various places at Chapman's instance.

Magistrate Simms said: "From the evidence given I consider this woman's conduct reprehensible, certainly, but the law compels me to order her husband to pay her \$2.50 per week."

Chapman was paroled to produce a bondsman.

KILLED BY MALPRACTICE.

Mrs. Valenti, on Whose Account Dr. Di Moter In Under Arrest, Died Yesterday, Mrs. Maria Valenti of 503 Second street. Hoboken, died yesterday morning in St. Mary's

Hospital, where she had been since early on Friday morning, when she was found unconscious in the Christopher street ferry house. She told the police of Hoboken that a criminal operation had been performed on her by Dr. Bettine Di Moise, a prominent Italian physician of this city, who has an office at 20 West Tenth She said that she first went to Mrs. Rose Pan-

nizzi, an aged midwife, who lives at 82 Macdougal street. This woman gave her a letter to Dr. Di Moise. On Tuesday last, she said, she called at his office, and, after reading the letter. he treated her, telling her to come to him again on Thursday. He again treated her on that

on Thursday. He again the day.

When the woman was found unconscious in the ferry house at 4 o'clock the next morning. Acting Captain O'Brien of the Central Office in this city was informed of her condition, and he detailed Detectives Bonnoil and Petrosino on the case. They arrested Dr. Di Moise and Mrs. Pannizzi and locked them up at Police Headmanders.

Pannizzi and locked them up at Police Head-quarters.

When the woman died yesterday morning Acting Capt. O'Brien was notified, and Coroner Volk of Hoboken took charge of the case. The body was removed to his undertaking rooms on Washington street. An autopsy was performed last night by Dr. George King, resident phy-sician of the institutions at Snake Hill, in the presence of Coroner's Physician Weston of this city, who witnessed the autopsy at the request of Assistant District Attorney Vernon Davis. It was found that Mrs. Valenti's death was caused by cellulitis, brought on by a criminal opera-tion. Coroner Volk will hold an inquest, after which the case will be turned over to District Attorney Fellows, as the crime was committed

which the case will be turned over to District Attorney Fellows, as the crime was committed in this county.

Mrs. Valenti's husband is still alive, but he deserted her several months ago. She leaves several small children, but as she had \$2,700 in a savings bank they will not be left in want.

Dr. D' Moise has a large practice among the Italians of this city. He was once employed by the Board of Health to do sanitary work in the territory about Mulberry Bend.

HE STOLE MRS. SIMIS'S JEWELS

Harry Mortimer Chunced His Pies to Guilty When Put on Trial Yesterday, Harry Fisher, alias Harry Mortimer, the young female impersonator who robbed Johanna Simis, the aged mother of Commissioner of Charities Simis of Kings county, of \$2,000 worth of jewels on May 13, while she was a guest at the Eagle Hotel, in Brooklyn, was put on trial yesterday in the Court of Sessions When the fury had been impanelled he with

When the jury had been impanelled he withdrew his plea of not guilty, and pleaded guilty or and larceny in the first degree. He was remanded for sentence.

Mortimer had been an attendant on the aged Mrs. Simis for some months before he made off with her jewelry, and when captured in Chicago and brought back to Brooklyn, six or seven weeks ago, he boasted that he would soon be free, as Mrs. Simis would not have the heart to prosecute him. His knowledge that Mrs. Simis was ready to become a witness against him yesterday led to his confession of guilt. Some of Mrs. Simis's stolen jewels have been recovered frem pawn shops, where they were left by Mortimer.

FIGHTING FOREST FIRES. Hard Work to Mave Some of the Threat.

KINSET FALLS, Quebec, Sept. 24.-This town has had a narrow escape from being wiped ou by forest fires, men having had to work day and

night from Sunday morning until last night keeping the flames away. For miles around large tracts of valuable timber have been de stroyed. WICKHAM, Sept. 24.-This village was su

rounded by forest fires all day yesterday. The wind blew at a fearful rate, and the fire to several buildings, but was fortunately e guished in the town. guished in the town.

ARTHARSKA STATION. Quebec, Sept. 24.—At
Prauit's Mill, between Arthaba-ka and Aston, a
mill, eight or hine houses, and three loaded
freight cars were descroyed by forest fires yesterday. Forest fires have done great damage at
Aston. Telegraph poles have been burned and
it is impossible to obtain further particulars.

ROSA H. BOLTED.

Hannigan's Marc Ran Away and May Bo Still Missing.

John Hannigan of 704 East 137th street had resterday afternoon a fine mare, Rosa H. He kept her in McLaughlin's stables in Main street, West Chester. Yesterday afternoon a trainer took her out for exercise.

Going along the West Chester road Ross H. took fright at a New Haven Railroad train and boited. A little further on she slammed the sulky against a bridge over a creek. The trainer was thrown to the ground. The mare kept on. At a late hour last night she had not been caught, and the mounted police were out looking for her.

Fell Out of a Window in His Sleep, Oliver Whitestone, an insurance collector living at 223 West Sixty-sixth street, went to steep last night at the open window of his flat. He foot his balance on the window ledge at 2 ochock and fell into the street, breaking both ankles and receiving severe-fitternal injuries. He was taken to Roosevelt Hopital. His injuries are likely to prove fatal.

Children Cry for Pitcher's Castoria. Autumn 1895.

Black Dress Goods.

English, French and German Importations.

Effective Designs in Half Mourning Fabrics.

Lord & Taylor,

THREE BOY HIGHWAYMEN. Held Up Policeman Smyth's Son and Rob

bed Him of \$5. Mortimer Smyth, aged 10 years, the son of a policeman who lives at 852 Linton avenue, was sent by his mother on Monday afternoon to 149th street to make some purchases. Mrs. Smyth gave him a \$5 bank note to pay for what he bought. be bought.
On the way he showed the money to some boys. He had reached 130th street and Boston road when he was overtaken by Frank Orr of 866 Washington avenue, John McName of 586 Washington avenue, John McName of 586 East 118th street, both about his own age, and a third boy a triffe larger than the others. The bigger boy ran up behind Smyth and threw his arms about him, holding litin while the others got procession of the 85 bank note. Then the three ran off with the money.

Policeman Smyth started out with his boy a three ran off with the money.

Policeman Sunyth started out with his boy a little later, and in less than an hour came across for and McNames regaling themselves on candy and other fuxuries purchased with the stolen money. The third boy excaped.

Ninety cents of the stolen money was all that was recovered, and it is said that the larger boy took the lion's share of the plunder.

The young highwaymen were held in \$1,000 bail each to answer at the Morrisania Court yesterday, and the police are looking for their companion.

CLEANSING.

Erie and 5th sta., J. City. Moving Vans and Storage Warehouses, THE THOS. J. STEWART CO.

Select Board.

Last Side.

IRVING PLACE, 82. Elegant parlor suite. 3 large rooms; private bath; other choice rooms and board. 4 TH AV., 10, opposite Cooper Union. - Furnished rooms, with good substantial board (English cooking): \$4.50, \$5. 1 Til St., 214 FAST.—Single and double rooms; good board; so up; early breakfast. 17TH ST., 211 EAST (Stayvesant Park)-Nestly ments, moderate, references exchanged. 32b St., 227 EAST. Large and small rooms, com-men, 35, ladies, 54. 487H ST. 137 EAST, near Lexination av. Desira-7.7H ST., 24 EAST-Corner delightful; suites of the entire floor; private baths; steam neated; excellent cuisine 126 TH ST. 215 EAST.—Comfortably furnished froms, all conveniences; board, \$5; table board, \$4, separate meals, 200.

West Side.

SAN MARCO, 21 WEST 32B ST.

Select family house. Suites and single rooms, with bath and tolled, at moderate raises. Transients \$2 to \$3 per day. Table board \$7 per week. 46 TH ST., 326 WEST. - Large, well-furnished rooms; private house, references. 4 TH ST. 23; WEST. Neatly furnished partor: touter desirable rooms: southern exposure; tourd optional, reasonable; references. 50 furnished; all conveniences, excellent board; \$5 51 ST ST. 63 WEST.-Front and back perior; res-

Select Board-Brookiun.

A SHLAND PLACE, 15. NEAR FULTON ST.—Excel-tent board and superior room, \$5; Improvements; piano: good home.

urnished Rooms & Apartments to Let

1 TH AV., 274. - Large, nicely furnished hall bedroom, second floor, front, also large room suitable for OTH ST. 53 EAST - Large and small rooms, well fur-nished; every convenience; board optional; rooms \$1.50 up. 1 O'H ST., 77 EAST.—Most convenient locality in flown; seven car lines within a block, cosey rooms; terms low. 21 ST ST, 25 EAST. Two superior apartments for Vale baths, references OTHER, 12 EAST, between 5th and Madison ava-single rooms, also elegant front parior, bedroom and bath; bachelor quarters valet attendance; con venient to principal hotels, ciuis. 39 Til ST. 280 EAST.—Large front room; also ha room; well furnished; all improvements; privat 86 TH S1., 237 FAST - Large and small rooms, hand somely furnished; latest improvements; privat American family; references.

West Hide.

20TH ST., 358 WEST.—Newly furnished large room in private family; all conveniences, gentlemen 220 ST., 328 WEST.—Large furnished room, run 1 In a desirable house, furnished rooms to rep prices moderate. 2.1 TH ST., 459 WEST. Nice room; bath, hot and cold water; private house; owner, reference. 430 ST. 123 WEST. linck parlor suitable for doc tor; other desirable rooms; improvements; pri-vate house; references. 17 tH st., 100 WEST. Nicely furnished rooms; all 11 OTH ST., 25.3 WEST.—Private house near Morn-part of West Harlem, large rosens, suitable for gen-tionan and wife or two gentlemen; terms moderate; references exchanged. 120 list, 201 WEST, cor. 7th av. Five elegant

129TH ST. 148 WEST. Large, nicely furnished vate house; reasonable; references. flats and Apartments To Let.

PACIOUS APARTMENTS of five large rooms in the following single houses: 310 Fast 27th st., second

S following Single houses, 310 Fact 27th st., second floor, 524, and 312 Fact 27th st., first floor, \$18, print L. J. Campen N. H. Liberty st., 1,181 3d av. *VICTORIA PLATS.* 11th st. bet. 5th and 6th avs.—Five rooms and bath; halls resiccorated; low rests: santor attendance. W. DOWNES, 154 6th av. 12 TH ST., 353, 353, 357 E., bet. 1st and 2d avs.—Reduced rents: elogant flats, 5 rooms, bath, decorated; awrings; new houses \$23, 837, Janitor, 21 ST ST., 329 WEST.—A single flat to let; six large apartments; all modern improvements. 27 TH ST., N. W. corner 7th av.—Handsome flats, 5 rooms and bath, decorated awnings new houses and 3 rooms, with improvements. Inquire office, 105 W. 27th st., near 7th av. 11 ST ST. SER WEST. Floor through, four rooms small family; 516. 120 ST. 318 WEST -Second floor; four rooms; light; private house; rent \$18; references (21) ST., Ti WEST.—Pirabelias flat in select neighborhood, furnished or unfurnished; eight rooms; butler's pantry, bath, steam heat, and hall boy; every room has direct light; apply to junitor. STH ST., HIG KAST, Apartments five light rooms, newly renovated, \$15, \$16, \$17; fauttor on SOTH ST. 436 EAST. Elegant light flat; 6 rooms 96 TH ST., TI TO 233 EAST. New bouses, three and four goom apartments, \$0.50 to \$18.50; dumit waiters; electric belia; hot baths free to tenants floors deadened; halls steam heated. Office in TY. 98 Til ST., 48 AND 45 WEST.—New first-class 6 room steam-heated flats, \$27 to \$30. 1020 ST., 113 EAST. Beautiful flat, 5 rooms and bath: all improvements; top flat, \$15. 113 TH ST., 67 EAST.—Flats of six all light room OWNER, 2d flat, east side. 125 TH ST. 248 EAST. Apartments of three and \$13 TO \$20. Several Sue flats, 5 and 6 recents and 513 bath, all improvements; half a black from Latation fid av. and 1818 at. Inquire of JOHN W. DECKER, real estate office, 5d av. and 161st st. 213. THERE ROOMS AND RATHROOM: OWNER STATE AND THE STATE OF THE STATE

Flats and Apartments Co Zet.

MENDELSSOHN CLEE CLUB BUILDING,

STRICTLY PIREPROOF. of two and three rooms, with baths, steam included in cent.
For particulars inquire at the office of CLARK ESTAIR, 25 West 25d st., or of junitor.

inded in rem.

For particulars Important for the form of the form

STEAM-HEATED PLATS.

270 West 43d st.; six rooms and bath; all light; reduced; \$30 to \$45. Janiter, A. 213 EAST 215T ET. - Very handsome flats of five rooms and bath in Al order every improvement; very fine house, resided to \$30 per month; seen at any time. Apply to janitor or 171, VOLKING & SON, Agents, 57th st, and 36 av.

A PARTMENTS in the improved dwelling, 304 East A 72d st., of two, three, and four rooms, all light, with land, laundry, fod and cold water, and halls beated, ren 80.20, and 514. CHOICE FLATS, LOOK AT THEM, 808-10 West 1990, st. 6 rooms and bath: steam satisf; decorated: rent \$22, \$22, \$52, 4 West 124th t, 4 rooms and both: newly decorated; rents, \$17, \$20. Apply jambrason premines, or POTER & HIO., 128 Broadway. L'LEGANT FLATS, 5 rooms and bath, separate din-ting room, very reasonable, from \$17 to \$21; at 301 to 300 West 120th st. near St. Nicholas av. ELEGANT three and four room flats for cent, newly printed. Apply to janitor, 530 and 538 W. at data at FLATS AND APALTMENTS, unfurnished and furnished in descrable locations; reut \$510 to \$1,000. FOLSOM ERCOTHERS, 820 Broadway, cor. 12th st.

JANE NT., 80% AND 82 - Ninth ward flat to let; six Jarge rooms, all light; all improvements, must be seen to be appreciated; rent from \$24 to \$28. Apply to OWNEL on precision. MODEL PLATS.
134th st., 502 to 500 East. S large light rooms and onto: heated; near Latation; Cloud \$20. Janitor. MORTON ST. 7. Nice spartments of two and three rooms, \$10, \$11.

DARK AV., 1049, near 56th st.
Location convenient and derirable;
neatly descrated aparements, six noises and bath;
sanitary plunting, stream heat;
Firm L. J. CARPENTER, 1,161 3d av., 41 Liberty st.

flats and Apartments-Brooklun. DARLOR FLOOR AND BASEMENT in tice locality; all improvements: first class condition; reduced reat. 106 Himrod st., Brooklyn. Dwelling Bouses to Zet-City.

2 LEFT OUT OF 22.

For real, 4 story, 10 foot, built, br day's work, for an estate; 3 years leases; location unexcelled; No. 184 West Stitust; 81,700.

Corner 85th 8t. and Columbus av.

DESIRABLE HOUSES, furnished and unfarmished, in desirable locations; rent \$1,200 to \$6,000.

POISCA BRIGHTHES, S26 Broadway, cor, 12th 8t.

THREE-STORY AND BASEMENT HIGH-STOOP lipus, 100,000.

The commerce and Barrow sts.; ten front rooms and bathroom; all improvements; sanitary plumbing, nice yard; good reignourhood.

To Let for Business Burposes.

BUILDINGS, stores, lofts, offices, and studios to let in destrable locations. Follow Bill of Ireks, 826 Broadway, cor. 12th st. IN VILLAGE OF FILESHING, L. I., 8 miles from City Hall, apartments suitable for light manufacturing: lest business location, rent low. Box 80, Flushing. LOFTS TO LET to suit any demand. RULAND & WHITING, 5 Beekman st. STORES TO LET. Several in this vicinity. Apply to SEULAND & WHITING, 5 Beekman st.

Real Estate for Sale-New Bersen.

Rock Bottom Prices. Nowark, N. J.

A desirable Factory property, well rented. Jersey City, N. J. Dwellings and Tenements. \$2,000 to \$15,000. A splendid chance for bargains. For particulars apply to

FRANK B. JORDAN, 101 MONTGOMERY ST., JERSEY CITY.

A man whose place of business is within reach of Chambers at, or 23d at, cannot do better than buy on

of our house plots and build a home at TENAFLY, N. J.

business man and his family. Prices are right; terms

H. WEATHERBY & CO., 271 Broadway A TRUTHERFORD, N. J.—Houses to let and for sale;
A all improvements. Call or address
A. W. VAN WINKLE. DEAUTIFUL NEW HOME, 8 rooms, cabinet trim, ariesian water, plot Jourdo, I hour Cortlandt sk; 52,700, \$800 cash, \$12 per month and interest, D. W. WARREN, Jr., Paterson, N. J. 3 \$100 LOTS at \$25 to close plots: facts: great bar SMITH, 280 Broadway, room 289.

Real Estate for Sale-Long Asland. YOU MAKE A MISTAKE by paying rent when for the same money you can

buy one of our beautiful Queen Anne Houses at New NEWTOWN. It would take a column of this paper to give you an adequate idea of the many advantages of this section and the houses, with plots 50x100 feet we are selling for

83,750-8400 CASH, 820 MONTHLY. NO INTEREST ON SECOND MORT. GAGES! COME AND SEE THEM.

Thirteen minutes from S4th Street Perry by rall commutation 5 cents. Twenty-five minutes by trolley (fare 5 cents). CORD MEYER & CO.'S office, opposite railroad N OFTHPORT, L. I.—Handsome building lots, \$15.00; N 25c, down; same weekly; circulars sent. LEWIS, 203 Broadway.

Beal Estate for Sale-City. North of 125th St.

A -NEW HOUSE, 2 story and attic, 10 rooms and bata; all improvements, large lot; east side of Perry av. Noywood Heights, Williamsbridge station Apply HALPIN, on premises, or Petham av., Fordham Westrhester Co. Property For Sale. HOUSE, 10 rooms, all improvements, lawn, shrub-bery, trees; 32 minutes from Grand Central; 72 trains daily; \$5,000; terms each, 11 West Houston at. Real Estate for Sale -- Staten Asland TWO CROICE LOTS FOR SALF, near Auditorium Tat Prohibition Park, Staten Island, N. V. Imquire of G. A. AlkPENIER, 54 Corlies av., Asbury Park, N. J.

Benl Estate for Bale.

SMALL PAYMENT—Beautiful houses, all improve ments: Westchester Heights, 24th ward, 23,200 value increasing. ROSENBLATT, 04 Pine st. Beal Estate for Sale or Exchange. FORBALE CHEAP or exchange, two-family house, all improvements; near Lattion and trofley cars. WM. GEOSSER, 1,854 Madison st., Brooklyn.

Real Estate for Fale-Country.

FOR SALE. Small place of 14 acres, with stables and elegant seveney; fruit of all kinds, good water, half mile from Montee village. Address & LEWIS, Monroe, trenge county, N. Y. for Sale or Co Let-Country.

FOR SALE OR RENT in Pelhamville, N. Y., on the New Haven road, next station to Mount Verson, a house and bars, ample grounds, running water of minutes wait to station; terms for sale easy, rent low, Apply to 245 West 25d st., New York city.

285 West 25d st., New York city.

287 West 25d st., New York city.

Ment Seinte at Auction.

PETER F. MEYER, AUCTIONEER,

TUESDAY, OCTOBER 8, 1895, AT 18 O'CLOCK, AT THE NEW YORR REAL ESTATE SALESBOOM, 111 BROADWAY. SUPREME COURT SALE-IN PARTITION.

To cinse the Estate of George G. Stekles, deceased, under the direction of Robert L. Wensley, Fsq., Referee,

For Book mans, &c., apply to HAYS & GREENBAUM, Estre, Plaintiff Advos. 170 Broadway; to MURPHY, LLOYD & HovyD, Attys. for Roma M. Meade, 111 Brossiway, and at the Auctioneers' office, 111 Brossiway. PETER P. MEYER, Auctioneer,

Bathgate Estate.

LATE PROPERTY OF

CHARLES B. BECK, decenned. The sale of the 176 lots advertised to take place on

Thursday, September 26th, 1895, PETER F. MEYER & CO., Auctioneers,

ADJOURNED INDEFINITELY.

Due notice will be given personally and by the public press when the sale will take place hereafter.

Real Estate for Sale-Brooklus. THERE IS ONLY ONE VANDERVEER PARK.

and that is situated in the very heart of Brooklyn LOTS \$5 AND \$10 MONTHLY Send for Maps and illustrated Book.
GERMANIA REAL ESTATE CO.,

HENRY A. MEYER, Pres. HENRY W. DREYER, Sec. HENRY A MEYER, Pres. HENRY W. DREVER, Sec. WHY NOT BUY A HOUSE IN BROOK.
LIN! Have soid six in two weeks. Finest two, two-and a-half, and three-story artistic stone dwell-ings in the highest and most healthy part of the crty one block from Prospect Park, aftreen minutes from bridge; all modern improvements, iot 131 feet deep. These bouses should be seen to be appreciated. You will look no further, Open daily, Sundays included. WILLIAM H. REYNOLDS.
Park place, between Vanderbill and Washington ava.

82,400 buys best built new house in Brooklyn; 2-story and cellar all improvements; near clevated station. Only 8200 cash, no agents. Ten per cent. saved by buying from WHEELAN, Builder. Open Sundays. Atlantic and Van Sielen avs.

Public Motices.

DOST OFFICE NOTICE.

(Should be ready DAILY by all interested, as changes (PROMPTLY in all cases) at this office as fol-

TRANSATLANTIC MAILS.

close (PROMPTLY in all cases) at this office as follows:

TRANSATLANTIC MAILS.

WEDNESDAY.—At S.A.M. (supplementary 10 A.M.) for EUROPE, per steamship St. Louis, via South ampton detters for ireland must be directed "per St. Louis"; at S.30 A.M. supplementary 10 A.M.) for HRLIAND, per steamship Germanic, via Queenstown detters for other parts of Europe must be directed "per Germanic"; at 10 A.M. for BELGIUM direct, per steamship Westernland, via Antwerp detters must be directed "per Germanic"; at 10 A.M. for EUROPE, per steamship Columbia, via Cheebourg Southampton, and Hamburg; at 11 A.M. for SUROPE, per steamship Columbia, via Cheebourg Southampton and Hamburg; at 11 A.M. for SETHERLANIS direct, per steamship Werkendam, via Rotteriam detters must be directed solve Southampton and Hermen, via Rotteriam detters must be directed solve Raiser Wilhelm H., via Bremen detters for other parts of Europe, via Southampton and Bremen, must be directed "per Kaiser Wilhelm H."), at 7 A.M. for FRANCE, SWITZERLAND, ITALY, SPAIN, PORTIGAL, TURKEY, EGYPT, and BRITISH INDIA, per steamship La Champagate, via Havre; at 9 A.M. (supplementary 10.50 A.M.) for EUROPE, per steamship Campania, via Queenstown; at 10 A.M. for GENOA per steamship Norze (letters must be directed "per Kaiser Wilhelm Lawred, per steamship Saale"), at 11 A.M. for NORWAY direct, per steamship Norze (letters must be directed "per Norge"); at 11 A.M. for NORWAY direct, per steamship Obdam, via Rotterdam (letters must be directed per "per Obdam"); at 11 A.M. for SCOTLAND direct, per steamship Saale increasia, "a. disasow deters must be directed "per Circassia".

Malls For SOTTH AND CENTRAL AMERICA, WEST INDIES ETC.

WEST INDIES ETC.

salling of steamer.

MAILS FOR SOUTH AND CENTRAL AMERICA,
WESTINDIES ETC.

WEDNESDAY.—At 9 A M, for COSTA RICA, per
steamship Geo. Dumoia via Limon; at 10 A. M.
(supplementary 10:30 A. M.) for FORTUNE ISLAND and HAYII, per steamship Alvena; at II
A. M. (supplementary 11:30 A. M.) for FORTUNE ISZUELA and CURACOA, also SAVANILLA. via
Curacoa, per steamship Philadelphia detters for
other parts of Colombia must be directed per
Philadelphia"; at 1 P. M. for CUBA, per steam
ship Yumuri, via Havana.

THI (RSDAY.—At 11 A. M. supplementary 11:30 A.
M.) for VENEZUELA, CURACOA, and SAVANILLA, via Curacoa, per steamship Marscarbo detters
Marschiff of Colombia must be directed per
Marschiff of Marschiff of Colombia
Marschiff of Colombia must be directed per
Marschiff of Colombia must be directed

FRIDAY.—At *3 P. M. for BLUEFIELDS, per steamer from New Orleans.

SATURDAY.—At I.A. M. for BRAZIL and LA PLATA.
COUNTRIES, via Pernambuco. Rio Janeiro, and
Santos, per steamship Salerno, from Baltimore dietters must be directed "per Salerno"; at 8.30

A. M. for BRAZIL, per steamship Gallico, via Parsambuco, Bahla, and Rio Janeiro tletters for North Brazil and La Plata Countries must be directed "per Galleo"; 10 A. M. supplementary 10.30 A.
M. for FORTUNE ISLAND, JAMAICA, and COGTA.
M. for FORTUNE ISLAND, JAMAICA, and COGTA.
for CAUPECHE, CHIAPAS, TABASCO, TUXPAZ, and YUCATAN, per steamship Advondack; at 10:30 A. M. for CAUPECHE, CHIAPAS, TABASCO, TUXPAZ, and YUCATAN, per steamship Company is the directed "per Orizaba"; at 1 P. M. issuplementary 1:30 P. M. for CAPEHAYTI, ST. DOMINGO, and TURK'S INL.
AND, per steamship Saginaw.
Mails for Newfoundland, by rall to Halifax, and

Mails for Newfoundland, by rail to Halifax, and thence by steamer, close at this office daily at 8.30 P. M. Mails for Miquelon, by rail to Bioston, and thence by steamer, close at this office daily at 8.30 P. M. Mails for Cuba close at this office daily at 8.30 P. M. Mails for Cuba close at this office daily at 7.00 A. M. for forwarding by steamers sailing (Mondays and Thursdays) from Port Tampa, Fig. Mails for Mexico, overland, unless specially addressed for despatch by steamer, close at this office daily at 7.00 A. M. TRANS-PACIFIC MAILS.

TRANS-PACIFIC MAILS

Mails for the Society Islands, per ship Tropic Bird

(from San Francisco; close here daily up to 6ept.
24 at 6:30 P. M. Mails for China and Japan, per
steamship Gaelic from San Francisco; close here
daily up to Sept. 25 at 6:30 P. M. Mails for China
and Japan, per steamship Strathnevis (from Tacoma), close here daily up to Sept. 29 at 6:30 P. M.
Mails for China and Japan ispecially addressed
only), per steamship Empress of India from
Vancouver, close here daily up to Oct. 7 at 6:30
P. M. Mails for Hawali, per steamship Australia
(from San Francisco) close here daily up to Oct. 9
at 0:30 P. M. Mails for Australia (sexcept those for
West Australia, which are forwarded via hurope),
New Zealand, Hawali, Pill, and Samona Islands,
per steamship Alamoda from San Francisco, close
here daily up to oct. 12 at 0:30 P. M. for on arrival at New York of steamship Eturia with Britlah mails for Australia.

Trans-Pacific mails are
Charles W. Dayyork Previous delicands.

The Pacific mails are
CHARLES W. DAYYON, Postinaster,
Post Office, New York, N. Y. Sept. 23, 1895.

Post Office, New York, N. Y., Sept. 23, 1895.

THE HOARD FOR, THE AMPROVEMENT OF PARK
AVENUE ABOVE DOTH STREET will receive senied
proposals up to 12 o'clock monor the 20th day of September, 1895, for the furnishing and delivery in place
of about 1,809 cubic yards of liroken or crushed if
lock Ballast moon the rosalbod of the Park Avenue
Vialuet New York & Harlem B. B. Company, between 106th and 110th streets, in accordance with
plans and specifications which may now be seen, and
out the information given on application to the
Chief Clerk at the office of the Beard, No. 152 Park
avenue, Room No. 4.

HENRY L STODDARD, FRANK BULKLEY,

Scorotary. President. AQUEDUCT COMMISSIONERS OFFICE,
ROOM 200, STEWART BUILDING,
NEW YORK, September 18, 1895.

ATTENTION IS CALLED to the advertisement in
the City Record No. 2 City Hall, N. 7 city of the
sale at public ancibn, on Wednesday, September 26,
1895, of buildings parts of buildings, sheds, fences,
&c., standing within the lines of the land taken by the
lety of New York for the construction of the Jerome
Park Roservoir, near Kingsbridge, in the Twentyfourth ward of the city of New York.

By order of the Aqueduct Commissioners.
LAMES, PleANE, President.
EDWARD L. ALLEN, Secretary.

EDGAR TATE & CO. 245 Broadway, patent solid-box, all condities, no charge for selling patents ebiained through was bend for 'you faventions' Wanted. 'Handbook free. PATENTS for inventions promised promptly; low rates, ROEDER & BRIESEN, 82 based St. M. Y. established 1854.